

# L.A. PI

...

Murder by God in the City of Angels



# KING EDDY SALOON

A contemporary gritty crime thriller with a dark, urban underbelly exposing the power and corruption keeping the city down.





# What makes a successful film?

- A poignant, engaging, fast moving story...
- Great acting talent
- Real, practical locations
- Top of the line production values and experienced producers
- Compelling sound design
- A realistic distribution plan



# LA PI

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The Story of LA PI is told by Jim, a street smart Private Investigator, hired by a young woman to find her missing father. When his body turns up as an apparent accident victim, the daughter convinces Jim that he was murdered and begs him to pursue his killers. Jim's investigation leads him down a dangerous path as he uncovers an ever-widening trail of death, corruption, and social injustice that tears at the very heart and soul of Los Angeles.



# The Producers



Linda Nelson

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Producer - With 15 years experience producing, writing, editing and distributing independent film backed by a successful banking and real estate career



Michael Madison

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Director/Producer/Actor - With 15 years experience Directing, producing, acting, editing and distributing independent film



Chic Daniel

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Producer/Actor - Technical Consultant with 15+ years experience producing and acting in film backed by 20 year SWAT with LAPD



# Major Talent We Are Connected To



Benicio Del Toro



Amy Seimetz



Taissa Farniga



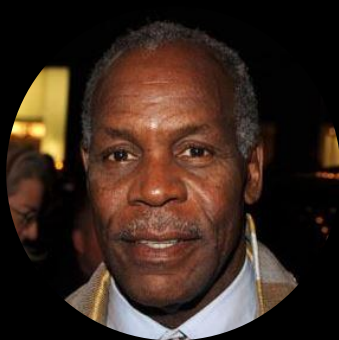
Donal Logue



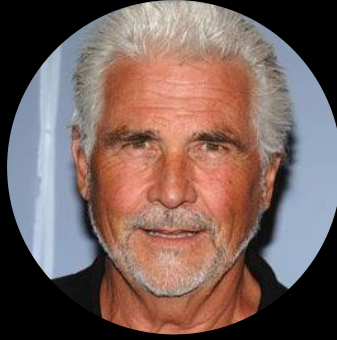
Scarlett Johansson



Kevin Dunn



Danny Glover



James Brolin



Oscar Torre



Stephen Baldwin

# The Production Team



Edmond Coblenz

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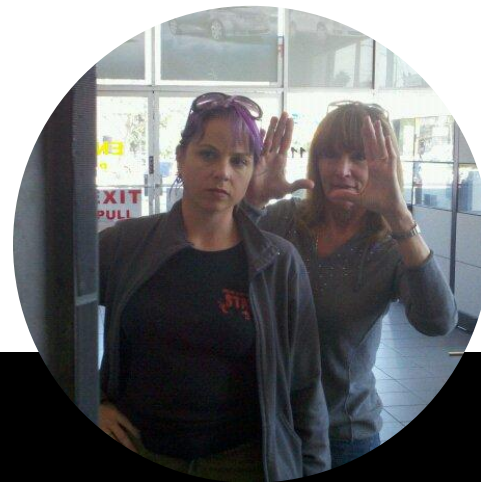
Sound Design - With 20  
years experience producing  
sound for TV and film



Daron Keet

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Cinematographer - With 20+  
years of experience capturing  
beautiful images for  
commercials and films  
[www.daronkeet.com](http://www.daronkeet.com)

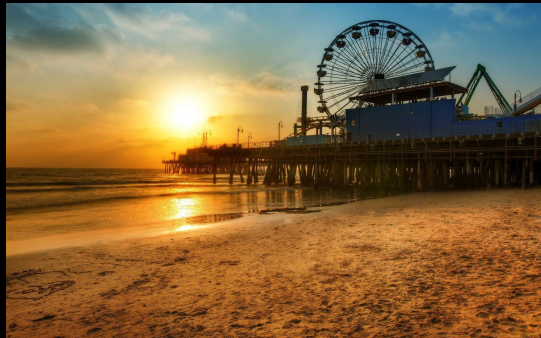


Jennifer Nelson

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Production Designer - With 15+  
years specializing production  
managment, set design,  
special effects, and makeup

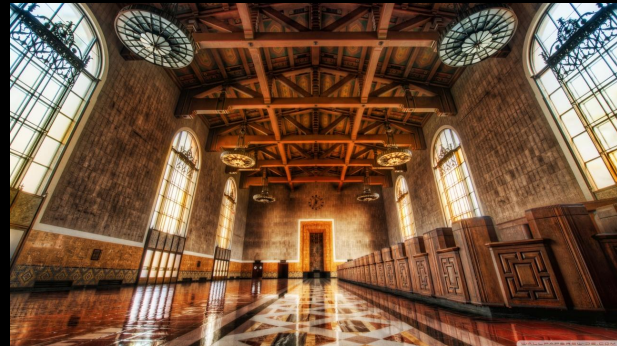
# Locations



Santa Monica Pier



Los Angeles Police Department



Union Station



Griffith Park



Griffith Park Observatory



Hollywood Freeway



# Locations



Cliftons



2nd Street Tunnel



Grand Central Market



LA Coroner's Office



Homeless



The Lash

# How we work

## Pre-production

### Plan

Excellent planning down to the very last detail ensures that the shoot will go as smooth as possible staying on time and on budget

## Production

### Shoot

A production crew that works like a well oiled machine led by a talented Director working with a great Sound Designer, a seasoned Cinematographer and wonderful actors ensures a film that looks and sounds amazing

## Post-production

### Edit

A Director/Editor knows what he needs to shoot so that he can make the film he wants to make in editing. Add a substantial soundtrack and visual effects and voila

## Distribution

### Release

Indie Rights is a foreign and domestic sales agent with direct US domestic VOD, DVD/Bluray distribution. In partnership with companies like Amazon, Google and other great outlets, LA PI is guaranteed to find placement globally.

# Synopsis

Los Angeles - City of Angels or City Plagued by Demons? What begins as a missing persons case leads Jim, one of L.A.'s most astute private investigators, into a hidden world of Big Pharma and conflict between members of the city's elite versus victims of its homeless population.

Christine, The beautiful daughter of the missing Chief Medical Examiner, has secrets to hide - as does her father. A trail of murders seems to lead Jim farther away from answers as he gets mired in deep-seated corruption at all levels of L.A. politics.

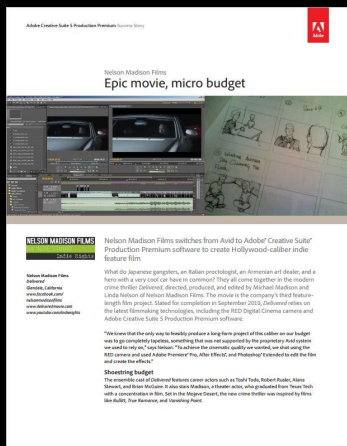
Jim discovers the Chief Medical Examiner was murdered, and that he was also exploring his identity as a gay man. Although the police decide that is a probable motive, Jim digs deeper to find the ME kept a file on a series of unexplainable deaths among the homeless. There is one strange element that links the deaths, a new drug not yet approved by the FDA.

This leads Jim to Blanco Enterprises, which owns a pharmaceutical company and donates heavily to numerous homeless shelters.

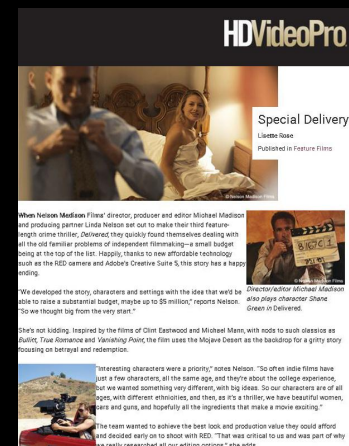
Was Blanco using the poor as experiments for his new drugs? Why didn't Christine tell Jim she was Blanco's mistress?

Jim no longer knows whom to trust. The film's explosive ending features a surprise confrontation with shocking revelations guaranteed to shake audiences to their core.





Nelson Madison Films was formed in 2000 by Linda Nelson and Michael Madison. Their goal was to make great independent movies using the best new technology had to offer. After completing two feature films, they realized that distribution would be the key to their success and they formed Indie Rights. This company now has a library of more than 350 films that they distribute globally. In partnership with companies like Amazon, Google, MGo, MVD and other great distribution outlets.. distribution is guaranteed for films produced by Nelson Madison Films and the films that it licenses from other filmmakers. Nelson Madison Films is currently approaching pre-production on it's fourth feature, L.A. Pl.



## Adobe Success Story

## HDVideoPro Feature

Feature Films Produced By Nelson Madison Films

# Director's Statement

My vision for L.A. PI is to present a contemporary exploration of the dark side of the "City of Angels". I wanted to be able to touch on a number of social issues facing the city today, but tell the story using a fictional narrative as told through the eyes of a young, street savvy private investigator.

The story is complex, but the overarching story deals with omnipotence. At what point does a man cross the line from being philanthropic to being a megalomaniac with a god complex? LA PI ultimately deals with money and power and how they often corrupt the best and most well-meaning people. What I like about the story is that it starts off with a simple missing person case and quickly escalates into a complex web of corruption, deceit, and mass murder. Too often, our society excuses any wrong that a person has committed, if they have enough money or power.

I wanted a story that would lead the audience down several wrong paths, all plausible. Peeling back the layers to unveil the dark truth that the city has long ignored, becomes part of the puzzle. Rampant drug use, mental health problems and lack of care for veterans provide the backdrop for a story that, on the surface, presents a hopeful image of this major city.

Jim, a small time PI, is just trying to make a living. He's an honest, hard working guy that gets sucked into a situation far beyond his previous experience.

Blanco, the antagonist, has won the hearts of every Angeleno. He lives the life that most men only dream of. He is charitable, produces films, owns a pharmaceutical company and is the leading voice in bringing a professional football team to Los Angeles.

Christine, a beautiful young actress, is far more intelligent and manipulative than she first appears.

I love creating characters that have a big potential for strong character arcs.



## Director's Statement (continued)

My favorite films are by Polanski, Tarantino, Michael Mann and Tony Scott. We will use practical and historic locations that bring a realistic look to the film. Using Red Cameras with Prime lenses, I know we can have a very cost effective workflow. Great framing and camera movement will make the film look epic. As an early adopter of Adobe Premiere, I love the ability to create visual effects on the fly as I edit the film.

Casting is of course critical to the success of the film and as an actor who enjoys working with other actors, I'm pretty picky about choosing actors that have a distinct, yet natural style of acting. It's important that we have two well known name actors in LA PI and are considering a long list of actors that we have access to.

Cars are also important to me and I plan to have a number of great looking cars in the movie. They say a lot about the characters who are driving them. It's important for the audience to connect to the major characters and this happens most naturally when name actors are recognized in the film.

My process as a filmmaker begins with the idea or theme. Stories that I write are geared towards me participating in them as an actor. I studied acting for many years at Playhouse West and I believe I work very well with actors. I set up the camera and explain to the cinematographer how the framing of the scene should look. Once the camera rolls, what I want is spontaneous and realistic in-the-moment responses from the actors. I get as much coverage as possible and then shape the scene in the editing room. Alana Stewart won Best Actress at World Fest after acting in my last film DELIVERED and working with the actors in a way that motivates them to bring their best to the performance is something that is really important to me.

LA PI is a big film, set in a big city. It examines crime and corruption on a large scale. The goal is to engage audiences and leave them questioning their own feelings about what happens in the film.



# Production Schedule

March 2016  
Start Pre-Production

July 2016  
Start Post-Production

February 2017  
Start Release

May 2016  
Start Production

September 2016  
Start Festival Run



# Contact

For more information,  
including script/treatment,  
please contact us.

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Click [HERE](#) to  
watch and listen  
to Director,  
Michael Madison  
talk about LA PI